

JWS NEWSLETTER

February 2011

Editor — Terese Muller

Email: teresemullerjws@gmail.com

Website: www.jacksonvillewatercolorssociety.org



Kathleen Maling

Guest Artist

Jacksonville Watercolor Society

February 22, 2011

Room G-101

Kathleen Maling will honor us with her first-ever demo for an organization. Kathleen has attained all of the goals which are attainable for a watercolor artist. She has achieved Signature Status in the American Watercolor Society (AWS), the National Watercolor Society (NWS), and the Florida Watercolor Society (FWS). To my knowledge,

she is the only current member of JWS who has achieved all three honors. Kathleen is a magnificent watercolorist who moved to St. Augustine from Miami in 2005. In Miami she studied with the well known watercolorist, Dorothy Greene.

She has been published twice in Watercolor Artist Magazine, was a finalist in International Artist Magazine's competition and published in Splash 11.

Kathleen has entered and been juried into the last four American Watercolor Society shows where she has received awards:

2008 The Mary & Maxwell Dresser Memorial Award

2009 The Clara Stroud Memorial Award

2010 The High Winds Medal

Kathleen is the single mother of two sons who have graduated from the University of Florida. Vinny, with a dual major in Business and English and Niles who is in the University of Florida Graduate School majoring in Neuroscience.

With all these accreditations our "Alligator Artist" is hard working, humble and very talented.

Continued on pg. 2

Upcoming Programs

2010-2011

February 22, 2011- Kathleen Maling
 March 22, 2011— Ted Nuttal
 April 26, 2011— Renee Winkler
 May 24, 2011— Annual Pot Luck
 At CCPVB

. COME PREPARED TO WIN THE PRIZE !!

At the Jacksonville Watercolor Society Monthly Meetings for 2010 / 2011 , the Board of Directors has decided to add another fun dimension --- A RAFFEL .

THE CHANCES will be \$1.00 for 1 TICKET or \$5.00 for 7 TICKETS

It's going to be a great year . EVERY MONTH THERE WILL A RAFFEL SO COME PREPARED -- BRING YOUR DOLLAR BILLS SO THAT YOU CAN BE THE WINNER .

Carolyn Kelso –

JWS DUES

Don't forget, members dues are now due.

Our fiscal year is changing to January 1st.

Contact our membership chairman, Fran Grandy. —

frangrandy@gmail.com



Has your email changed?



Have a new address?



Don't forget to tell us so we can stay in touch.



American Frame

Help us and save money too

When you place an order from American Frame don't forget to give the Alliance Code # A354

This enables us to receive a commission while you receive a discount!

JWS SPRING SHOW

The JWS Spring Show will be held at "Gallery L" in the Modis Building, downtown Jacksonville. Janis Flowers has been organizing the facility with coordinators Paul Ladnier and Sherri Webb. They have given us permission to serve our own food & wine and she is also arranging security thru them.

Receiving will be on Saturday, March 19 from 10am -4pm and Monday, March 21, 10am-2pm **at a soon to be announced location on Atlantic Blvd. at the beach.** The artwork will be judged on Tuesday the 22nd and accepted work will be stored on location until April 30 at which time all work will be carefully transferred to the Modis gallery. Charlie Stratman will receive drop offs at his home in St Augustine that same weekend. I still need a Fernandina location for drop offs. Will announce at a later date.

Hanging will be April 30. A professional hanger has been hired by Janis.

The show will run thru the end of May.

We need volunteers to "gallery sit" during the day as the gallery is locked unless someone is there from JWS. The art can be seen thru the gallery's glass walls but we would still like to have it available for visitors, especially during their lunch hours when so many people are walking around.

We are also in need of volunteers to bring food, or contribute money for food, paper products, etc. and to help set up and serve the food for the opening (first weekend in May probably that Sunday)

If you can help please email me at MKATIERYAN@BELLSOUTH.NET, or call my cell at 904.568.7501. You may also call Janis Flowers if you cannot reach me at 904-797-7873,



Sincerely,

Kathryn Ryan

Ted Nuttall workshop March 23,24,25.

Due to unusual circumstances we had several cancellations for the Ted Nuttall workshop and can now take 5 people.

If you like to work in transparent watercolor, in a traditional, but looser style, this should be very good. Ted would like each person to have a drawing of a portrait with or without partial figure, or have a full figure drawing already on the watercolor paper. He suggests you make a color copy and black and white copy of the person, (do not copy from magazines or other copywriter work). It should be the same size you will be working in. You may use a quarter sheet or half sheet. He thinks a whole sheet would be too difficult if you are not used to doing portraits. You may transfer the photo by holding it up to a window and tracing the figure or face, etc. or you may grid off the photo and grid your drawing paper and draw it on that way or you may project it from a projector if you have a slide and slide projector. Another way is to go over the back of the drawing with graphite (pencil) and then lay it on you paper and draw over the photo to make graphite lines on your watercolor paper. Bet some of you learned something just from reading this notice. You do not have to have experience in portrait painting. Try to have two drawings at least, maybe three if you paint fast. He will only be teaching the painting, not the drawing part. Do not put background in the drawing as it will be loosely rendered shapes. He will show us how to do all this. I have the list of paint colors, mostly what we already have. 140 lb or heavier watercolor paper is best. I use Arches myself. Also, med and large round pointed brushes are best for his technique. I look forward to hearing from some of you. Joan Dorrell at 904-471-3439. The cost is \$350.00 for members and that includes lunch.

The drawings do not have to be people you know, maybe better if you do not know them.



Members News

In January 2011, the watercolor of Marion Hylton titled, "Market Day - Cuzco" won an Award of Excellence in the Gainesville Fine Arts Association's Juried Winter Member's show.

Congratulations Marion!!!

Hercel Stallard's Watercolor Sessions



Wed. and Sat. mornings
1650 ART MUSEUM DR, JACKSONVILLE, FL.

Wed. Afternoon we have Drawing secessions from 1:30 to 4:30 PM

Have you ever wanted to paint **BIG** but were afraid to try? Let me take that fear out of you with this fun and exhilarating workshop. Sign up soon for classes soon. For more information contact Joyce Gabiou at 612-4247

Childrens Project for the American Cancer Society

Joyce Gabiou, chairman of the American Cancer Society's Cowford Ball Art Project incorporated the help of Terese Muller, Suzanne Flamm, Norma Davis, and Judith Stanyard to work with thirty local children and produce this piece of art that will be auctioned off at the Cowford Ball in April.



A Plein Air Painting Event: April 7-9, 2011,
Thursday & Friday 9 AM to 5 PM
Saturday 9 AM to 3 PM
Free Admission

Jacksonville Arboretum & Gardens

Call 904-641-1009 or visit
www.abrushwithnature.org



Tom Jones
Click below to view his
Recent Newsletter

<http://tomjonesartist.com/>

Painting White on White

Adult 6 weeks March 1- April 16 \$150

Thursday Mornings 10:00 a.m. -12 noon

Monochromatic painting is tough enough but painting white on white takes the cake.

White fabric. white flowers. white bowls... Adding local color? Dominate warm or cool? using complements to shade? What's an artist to do???

Bring your supplies, have a good time, and let's simplify the issue

Jennie's Studios located at Trends 3919 Hendricks Ave

Jennie Szaltis

Creative Watercolor Painting

Adult 6 weeks Feb 21- March 28 \$150

Monday Mornings 10:00 a.m.- 12 noon

Working with watercolor on yupo (light plastic), canvas (stretched or board) or traditional paper combined with watercolor pencil or crayons is just what the doctor ordered to get the creative juices flowing.

Bring your paints, (2) 8x10 canvas boards and (1) 8x10 stretched canvas. There will be yupo, canvas paper, watercolor pencils, watercolor crayons, and coffee available.

Jennie's Studios located at Trends 3919 Hendricks Ave

Jennie Szaltis

www.jenniesgallery.com for enrollment information and regularly scheduled classes

904-525-3959



**FEBRUARY
Programs and Events at
The Cultural Center**

In This Issue [John Hardy Private Trunk Show](#)

[Upcoming Adult Workshops](#)

[The Legacy Trust Ponte Vedra Beach Home & Art Tour](#)

[SAVE THE DATE: Arti-Gras](#)

[Birdies for Charity](#)

[Claude Nolan Cadillac Offers Special Pricing to CCPVB Members!](#)

[Volunteers Needed](#)

Gallery Hours:
Tue-Sat: Noon to 4pm
Sundays: 2-5pm
Free Admission

Artwalk:
First Friday of every month 5-9pm.

**22 Marine Street
St. Augustine, FL 32084
www.staaa.org**

**904-824-2310
staart@bellsouth.**



**We appreciate you as
a Reddi-Arts customer!**

Click here
<http://www.reddiarts.com/NewsFlash.htm> to
view Reddi-Arts' Valentine's greeting.

Like to play? Click here for some family fun ideas
<http://www.reddiarts.com/holidaygiftgivingideas.html>.

As always, your thoughts and suggestions are
welcome, just reply to this email!

Bruce



www.CorseGalleryAtelier.com



2010-2011 JWS Board

President, Karen Zelenkov 904-287-5411
VP Shows, Janis Flowers 904-797-7873
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904-276-2892
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904 745-3710
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JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member Renewing Member
Individual \$35 Family \$42 College Student \$20
I'D LIKE TO VOLUNTEER

*Membership is open to those interested in water media
A student must be a full-time high school or college student with I.D.*

*Current annual dues are \$35.00 per year and are due Jan. 1st
delinquent after May 1st*

PLEASE MAIL APPLICATION WITH CHECK PAYABLE TO JWS TO:

FRAN GRANDY

370 GARDEN LANE, ATLANTIC BEACH, FL 32233
Tel: 904-247-7988 frangrandy@gmail.com

Jacksonville Watercolor Society

7304 Arrow Point Trail S.

Jacksonville, FL 32277

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